Name:

1/

## Mpower Dinner Menu

## Appetizer (Everyone Shares)

\_\_\_\_ Reader's Journey pgs. 204-219

- \_\_\_\_ Reader's Journey pgs. 220-237
- \_\_\_\_ Reader's Journey pgs. 252-271 [Reading Skills: Fact vs Opinion]

\_\_\_\_Online Reader Response Check #1 How much information is enough? How do we decide when we have enough information?

\_\_\_\_Online Reader Response Check #2 How do you know if a commercial or ad, or website has provided enough information to judge a product? Provide an example.

\_\_\_\_Online Reader Response Check #3 What roles do cause/effect relationships play in your anchor book?

\_\_\_\_Online Reader Response Check #4 Speculate how 2 events in your anchor book might have gone differently?

\_\_\_\_Online Reader Response Check #5 How does the way a presentation is organized impact its effectiveness? Provide an example.

\_\_\_\_Online Reader Response Check #6 How can you tell the difference between when someone is trying to persuade you, or when they are trying to explain something?

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[Anchor Novel/Text] Reading Log/Guiding Questions

- \_\_\_\_7 Habits Habit 1 Assessment
- \_\_\_\_7 Habits Habit 2 Assessment
- \_\_\_\_7 Habits Habit 3 Assessment
- \_\_\_\_7 Habits Habit 4 Assessment
- \_\_\_\_7 Habits Habit 5 Assessment
- \_\_\_\_7 Habits Habit 6 Assessment
- \_\_\_\_7 Habits Habit 7 Assessment

\_\_\_\_McClure News Article – Thanksgiving Something to Be Thankful For



Create an Ad Campaign Create a Music Video Create a Short Film



Side Dishes (Select at Least Three)

Television Ad
Radio Broadcast
Newspaper Article
Magazine Article
Sales Brochure
Biography
Autobiography
'How to' essay
Write a Letter to the Editor Conduct an Interview



Pgs. 240-243[Modifiers, Comparatives, Superlatives] Pgs. 272-273 [Conjunctions/Homophones]

## The Bill (Mandatory)

\*What Good Readers Do Post Test
 \*Reader's Journey pgs. 250-251 [Unit 3: Standardized Test Practice]
 \*End of Unit Benchmark Test: Unit 3 pgs. 280-283

\*Anchor Book Options: <u>7 Habits of Highly Effective Teens</u>, <u>Life Narrative of Fredrick Douglas</u>, <u>House on Mango Street</u>, <u>How To Become A Straight A Student</u>, etc.

\*This is a living document. All assignments are subject to change and revision.