



# GRADE 6

RL3

# DO NOW

Directions: Read the short passages. Answer the question by identifying an implied character trait. Explain your answer by referencing the text.

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1. Jason is an excellent accountant who works full-time for his best friend's company. A larger accounting firm contacts Jason and offers to pay him twice what he makes if he will work for them. Jason thanks them for their offer but declines. He doesn't even tell his friend that he received the offer.

What character trait does Jason demonstrate? \_

Explain your answer in 4 to 5 sentences that reference the text.

# Standard:

ELAGSE6RL3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution.

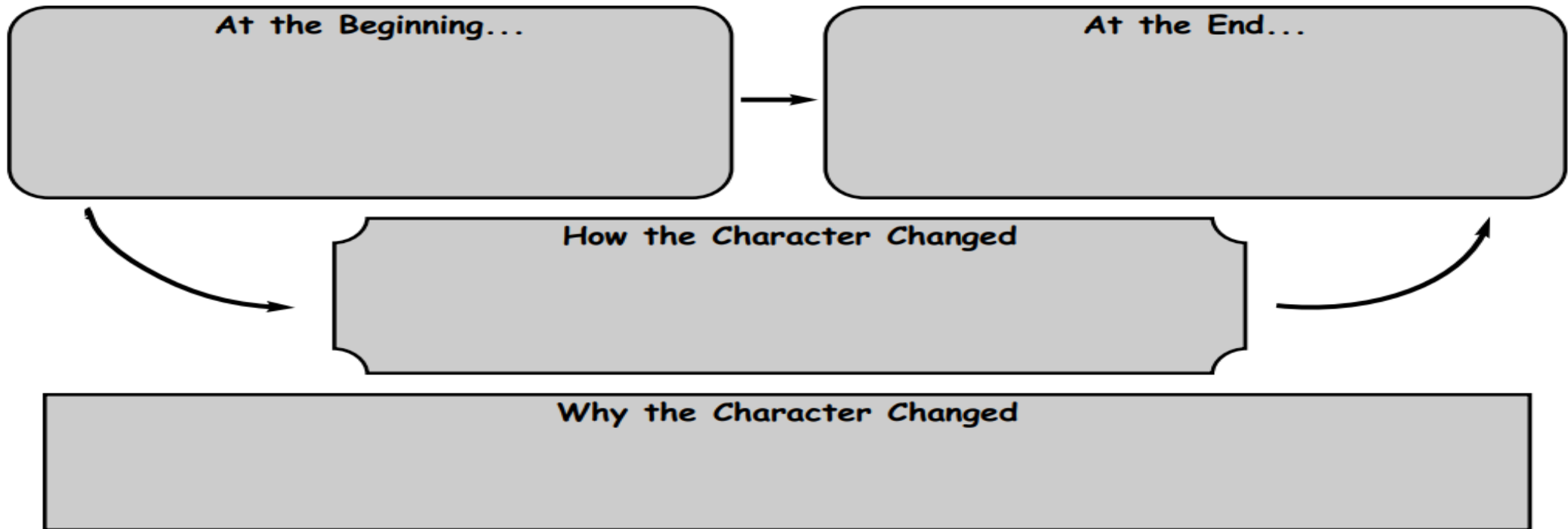
LEARNING TARGET:

I CAN IDENTIFY HOW THE  
CHARACTER RESPONDS OR  
CHANGES THROUGHOUT THE TEXT.



Today I am going to teach you that characters may change from the beginning to the end of the story depending on the events. We are going to use the graphic organizer **tracing a character's thoughts, actions, and dialogue** to trace how a character responds or changes as the plot moves towards its resolution. To do this we will use the short story, "The Fight" from French Kiss. This is the same author of "Popularity" in which we studied last week.

**Directions: Provide evidence from the story to support your conclusions.**



# THE MINI LESSON

**CONNECTION:** “THIS UNIT HAS BEEN ABOUT CHARACTER AND THEME. WE HAVE BEEN TRACING CHARACTERIZATION, CONFLICT, AND THEME IN THE LIGHTNING THIEF AND THE SHORT STORY “POPULARITY” TO NAME A FEW.”

**TEACHING:** “TODAY WE ARE GOING TO TRACE TWO CHARACTERS FROM BEGINNING TO END OF THE SHORT STORY “THE FIGHT” TO SEE HOW THESE CHARACTERS MIGHT CHANGE AS THEY ENTER VARIOUS PLACES WITHIN THE PLOT. THE CHARACTER I WILL BEGIN, AND WE WILL FINISH TOGETHER, IS (THE NARRATOR, WHO IS NAMELESS IN THE TEXT). THEN YOU WILL USE THIS SAME GRAPHIC ORGANIZER TO TRACE THE CHARACTER MIKE FROM THE SAME STORY. I WILL NOW READ THE FIRST 5 PARAGRAPHS OF THE STORY. AS I READ, I WILL BE PAYING CLOSE ATTENTION TO THE DIALOGUE, ACTIONS, AND FEELINGS OF THE CHARACTER TO TRACE ANY TYPE OF CHANGE. FOLLOW ALONG AS I READ AND MODEL SOME KEY CHARACTERISTIC ABOUT THE NARRATOR.”

**ACTIVE ENGAGEMENT: (AFTER COMPLETING THE FIRST 5 PARAGRAPH ALONE)** HAVE STUDENTS TURN AND TALK ABOUT A CHARACTERISTIC THAT CAN BE ADDED BASED ON WHAT YOU HAVE READ.

**LINK:** LET’S CONTINUE USING TRACING THE NARRATOR BY USING DIALOGUE, ACTIONS, AND FEELINGS TO SEE HOW HE MAY CHANGE AS WE GET TO THE END OF THE STORY.



# THE FIGHT

It began with a basketball game. Mike Dichter and I went up for the same rebound, and I accidentally stuck my elbow in his chest. Then Mike stuck his elbow in my chest, pointed a finger at me, and told me to watch out. In those days I had a reputation for toughness to maintain, so I told him that he better watch out, and on the next rebound neither of us watched out and both of us got elbows in the chest. Then we started shoving each other under the basket and pointing fingers and making threatening faces, which was fine with me because looking threatening was one of the things I did best.

Before things could get out of hand, however, gym ended, and Mike and I glared at each other and went back to our respective homerooms.

Things probably would have taken a peaceful turn if I hadn't walked home with Kevin Cox after school and told him that the next time Mike and I played basketball I was really going to throw some elbows, and if he, Mike, didn't like it, I would fight him anytime, anywhere. I don't know why I said this. Perhaps I was thinking of the Mike I had known a year before. Perhaps I was thinking of the thin, gullible, good-natured Mike who had since grown four inches, gained fifteen pounds, and become as humorless and menacing as a drill sergeant.

Kevin looked at me doubtfully.

"Do you really think you can take him?" he asked me.

Since Kevin had always been one of my most loyal and servile followers, I was astonished by his doubt in my physical prowess.

"I know I can take him," I said.

**Independent Practice:** Just as I have shown you how, use the graphic organizer to trace the characters' thoughts, actions, and dialogue to trace how the characters respond or change as the plot moves towards its resolution. Use the short story, "The Fight" from French Kiss and analyze independently how the minor character Mike changed on the back side of worksheet.

Directions: Provide evidence from the story to support your conclusions.

